

# WTAMU Band Camp Trombone/Euphonium HS Year C Audition Material

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play to the end of the variation (dashed bar line) with which you are most comfortable

BJ Brooks, ASCAP  
percussion by Susan Martin Tariq

Moderato ♩ = 80 (suggested)  
Theme

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Dynamics: *mf*, *f*, *p*, *f*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-12. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *f*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-15. Dynamics: *mf*, *mp*, *mf*, *f*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 16-19. Dynamics: *p*, *mp*, *mf*, *f*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 20-21. Dynamics: *mf*, *f*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 22-24. Dynamics: *p*, *f*.

Musical staff 7: Bass clef, 7/8 time signature. Measures 25-27. Dynamics: *ff*, *f*.